

# EMMA LYNN

Ph.D. Candidate | Colorado State University | Department of Communication Studies  
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## EDUCATION

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**Colorado State University** May 2025 (expected graduation)

**Ph.D. in Communication Studies**

Dissertation: “#MeToo Media: Reckoning with Sexual Violence in Hollywood”

- Dissertation Advisor: Nick Marx
- Committee Members: David Scott Diffrient, Katie Gibson, and Sushmita Chatterjee

**Bowling Green State University** May 2021

**M.A. in Popular Culture Studies**

Thesis: “Fan Remake Films: Active Engagement with Popular Texts”

- Thesis Advisor: Jeffery Brown
- Committee Members: Becca Cragin and Radhika Gajjala

**Brigham Young University** April 2018

**B.A. in Media Arts**

Capstone Short Film: *Gather*

- Advisor: Darl Larsen
- Mentors: Tom Russell, Courtney Russell, and Benjamin Thevenin

## RESEARCH AREAS

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Cultural Studies, Feminist Media Studies, Media Industries, Genre, and Representation

## PUBLICATIONS

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### Book Reviews

2023. Lynn, Emma. *Just Like Us: Digital Debates on Feminism and Fame* by Caitlin E. Lawson. *Women's Studies in Communication*, 46:3, 346–347. <https://doi.org/10.1080/07491409.2023.2227005>.

2023. Lynn, Emma. *Gender Violence, Social Media and Online Environments: When the Virtual Becomes Real* edited by Lisa M. Cuklanz. *New Media & Society*, 25.10, 2827–2829. <https://doi.org/10.1177/14614448231186070>.

2022. Emma Lynn. *The New Female Antihero: The Disruptive Women of Twenty-First-Century US Television* by Sarah Hagelin and Gillian Silverman. *The Journal of Popular Culture*, 55.5, 1177-1179.

### Articles in Progress

Lynn, Emma. “Quasi-Color Consciousness: Casting, Race, and Sexual Violence in Netflix’s *Bridgerton*.” *The Journal of Popular Culture*. (Revise and Resubmit)

Lynn, Emma. "Rape-Revenge Television in the Wake of #MeToo: Proxy and Imagined Violence in *Big Little Lies* and *I May Destroy You*." *Popular Communication*. (Revise and Resubmit)

Lynn, Emma. "Generic Reflexivity in *Barbarian* (2022): Hollywood, Horror, and the Possibilities of the Genre Film in the Wake of #MeToo." *The Velvet Light Trap*. (Under Review)

### **Book Chapters in Progress**

Lynn, Emma. "Fan Remake Films: Unintentional Transformation and Active Meaning Making Through Replication." *Fan Video & Digital Authorship*. Edited by Samantha Close and Louisa Stein. (Accepted)

### **Book Reviews in Progress**

2025. Lynn, Emma. *The Value Gap: Female-Driven Films from Pitch to Premiere Television* by Courtney Brannon Donoghue. *The New Review of Film and Television*. (Accepted)

## **TEACHING EXPERIENCE**

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### **Colorado State University**

Instructor of Record

- SPCM 358C: Gender and Genre in Film (Fall 2024)
- SPCM 342: Critical Media Studies (Fall 2023; Spring 2024)
- SPCM 100: Communication and Popular Culture (Fall 2022; Spring 2023; Fall 2023; Spring 2024; Fall 2024)
- SPCM 200: Public Speaking (Fall 2021; Spring 2022)

Teaching Assistant

- SPCM 470A-711: Cinematic Rome (Summer 2023; Summer 2024)
- SPCM 370A-711: Bridging Cultures USA–Italy (Summer 2023; Summer 2024)
- SPCM 342: Critical Media Studies (Spring 2023)

### **Bowling Green State University**

Instructor of Record

- POPC 1600: Introduction to Popular Culture (Spring 2020; Fall 2020; Spring 2021)

Teaching Assistant

- POPC 1600: Introduction to Popular Culture (Fall 2019)

### **Brigham Young University**

Teaching Assistant

- TMA 102: Introduction to Film (Winter 2017; Fall 2017; Winter 2018)
- TMA 497: Science Fiction Film (Fall 2016)
- TMA 291: Film History I (Fall 2016)

## **CONFERENCE PRESENTATIONS**

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### **Console-ing Passions**

"*Certain Women* as Counter-Cinema: The Value of Women's (Directing) Work"

June 20-22, 2024

### **National Communication Association Conferences**

November 16–19, 2023

“‘Haters Gonna Hate’: Consciousness Raising and Popular Feminism in Taylor Swift’s 2019 Woman of the Decade Acceptance Speech”

- Top Student Paper

**Console-ing Passions**

June 22–24, 2023

“‘She Ain’t Even the Worst Thing That’s in There’: Monstrous Masculinity, Sexual Violence, and Female Agency in *Barbarian* (2022)”

**Society for Cinema and Media Studies Conference**

April 12–13, 2023

“All That Glitters is Not Diamonds: Quasi-Color Consciousness and Sexual Violence in Netflix’s *Bridgerton*”

**National Communication Association Conference**

November 17 – 10, 2022

“A Masterclass in Fighting Misogyny: The Rhetoric of AOC”

**National Association of Media Literacy Conference**

July 14 – 17, 2022

“Media Literacy in Entertainment: New Perspectives” (Panel guest)

**Popular Culture Association Conference**

April 13 – 16, 2022

“The 2021 Labor Shortage: Emerging Genres on TikTok”

**Society for Cinema and Media Studies Conference**

March 31 – April 3, 2022

“Contemporary Rape-Revenge Television: Accidental, Imagined, and Proxy Violence in the Wake of #MeToo”

**Popular Culture Association Conference**

June 2 – 5, 2021

“Fan Remake Films: Text, Process, and Reception”

**Ray Browne Conference**

March 5 – 6, 2021

“Political Activism on TikTok”

**Southwest Popular/American Culture Association Conference**

February 19 – 22, 2021

“Hollywood Hegemony or Korean Takeover?: The Reception of *Parasite* at the 2020 Academy Awards”

**Midwest Popular Culture Association Conference**

October 2 – 4, 2020

“Surveillance, Gender, and Humanity in *Ex Machina*”

**Popular Culture Association Conference**

April 16 – 19, 2020

“From Perpetrator to Victim: A Shift in Rape Narratives in Popular Television”

- Cancelled due to COVID-19

**Ray Browne Conference**

March 6 – 7, 2020

“Remaking Raiders: Studying a Fan Shot-For-Shot Remake”

**GUEST LECTURES**

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**Colorado State University**

- SPCM 342: Critical Media Studies (Spring 2023)
  - Faculty Member: Nick Marx
  - Undergraduate Guest Lecture: #MeToo for Who?: Race and Gender in #MeToo
- SPCM 342: Critical Media Studies (Fall 2022)
  - Faculty Member: Nick Marx
  - Undergraduate Guest Lecture: #MeToo for Who?: Race and Gender in #MeToo

## Brigham Young University

- Women & Film: Film Lab (Spring 2022)
  - Faculty Member: Benjamin Thevenin
  - Undergraduate Guest Lecture: Updating Rape-Revenge in the Wake of #MeToo

## RESEARCH ASSISTANTSHIPS

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### Colorado State University

- David Scott Diffrient on Audio Description in Horror Films (Summer 2022)
- Carl Burghardt on Coming of Age Films in the 1930s and 1940s (Summer 2022)

## PROFESSIONAL EXPERIENCE

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**CSU Education Abroad** April 2023 – July 2024  
Assistant Program Leader

**CSU Writes** August 2022 – May 2023  
Communication Intern

**Bowling Green State University** August 2020 – April 2021  
Graduate Student Office Assistant

**Toledo Museum of Art** Summer 2020  
Programs Intern

- Cancelled due to COVID-19

**BYU Online** April 2017 – April 2018  
Student Consultant

**Hale Center Theater Orem** March 2013 – August 2019  
Front of House Manager

**Utah Art's Festival** July 2012 – July 2019 (seasonal)  
Children's Art Yard Assistant Coordinator

## FILM PRODUCTION EXPERIENCE

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### Producing

<i>Gather</i>	Producer	Brigham Young University	2018
<i>Emma Dear</i>	Unit Production Manager	Independent Project	2018
<i>La Refacción</i>	Producer	Six Week Cinema	2017
<i>Hey Brooklyn</i>	Unit Production Manager	Brigham Young University	2017

### Production Design

<i>I Love My Robot Boyfriend!</i>	Production Designer	Brigham Young University	2017
<i>Cassandra's Gift</i>	Production Designer	Independent Project	2016
<i>Space Race</i>	Wardrobe Supervisor	Six Week Cinema	2016

## **RADIO PRODUCTION EXPERIENCE**

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“In the Mood for Film”	Host and Editor	Real Talk Productions	2019 – 2021
“Escape from Planet Death”	Staff Writer	Brigham Young University	2019

## **AWARDS**

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**Rocky Mountain Emmy Awards** 2019  
Regional Student Emmy Nomination for Best Film

**Brigham Young University** 2018  
Outstanding Student Award Winner

**Brigham Young University** 2018  
Women in Film Award Winner

## **PROFESSIONAL AFFILIATIONS**

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Society of Cinema and Media Studies (SCMS) 2022 – present

National Communication Association (NCA) 2022 – 2023

Popular Culture Association (PCA) 2020 – 2022

## **SERVICE**

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**Studies in European Cinema** 2024 – present  
Reviewer

**Undergraduate Student Advising**  
Honor’s Thesis Committee Member 2023

- Kristina Otto, “Zoological Design: An Illustrated Guide to Earth’s Creatures”

**Peabody Awards** December 2021 – January 2024  
Screening Committee

**ACT Film Festival** December 2021 – December 2022  
Program Advisory Committee

**CSU Graduate Student Council** August 2022 – May 2023  
Representative for the Communication Studies Department

**Bowling Green State University** August 2020 – May 2021  
Popular Culture Student Association Treasurer

## **SKILLS**

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- Adobe Premiere
- Video Production
- Written Communication
- Managing Teams